

Waltz N° 2

Trombone, Tuba & Piano

Arr.: Scott Richards

Dmitri Shostakovitch

EMR 936V

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Dmitri Shostakovich

Arr.: Scott Richards

Waltz $\text{♩} = \text{ca } 66$



Trombone (obligato)

Tuba in C (ad lib.)

Piano / Keyboard (obligato)

f *dim.* *mp* *p*

Dm Dm

7

Gm⁷ A⁷ Gm⁷

14

Gm⁷/A A⁷ Dm

21

mf *f*

mf *f*

mf Gm C⁷ F *f*

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29

Musical score for measures 29-34. The score is in bass clef with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the upper voice. The chords are: Dm, Gm⁶, Dm, B^b, Gm⁶, Dm, Gm⁶. The dynamic marking *f* is present.

35

Musical score for measures 35-42. The score is in bass clef with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the upper voice. The chords are: Dm, B^b, Gm⁶, Dm, A⁷, Dm, C⁷, F. There are some markings in parentheses like (2.) and (3.) in the bass line.

43

Musical score for measures 43-50. The score is in bass clef with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the upper voice. The chords are: C⁷, F, D⁷.

51

Musical score for measures 51-56. The score is in bass clef with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the upper voice. The chords are: Gm, F, C⁷, F, F, C⁷.

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